

Seinem Freunde Clara Rosenhoff
gewidmet.



VICTOR BENDIX.

Op. 12.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.



TRIO

für Pianoforte, Violine und Violoncell.

I

Victor Bendix, Op. 12.

Allegro festivo.

VIOLINE.

VIOLONCELL.

PIANOFORTE.

Allegro festivo.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Dynamics and performance markings include:

- f* (forte)
- mf* (mezzo-forte)
- pesante* (heavy)
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- grazioso* (graceful)

Other markings include *tr* (trill), *Ped* (pedal), and *tr* (trill).

dolce

p

p

Ad.

poco rit.

poco rit.

tranquillo

tr

mp espress.

f

p

10044

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system has a vocal line and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system has a vocal line and piano accompaniment. The eighth system continues the piano accompaniment. The score includes various dynamics such as *dolce*, *p*, *Ad.*, *poco rit.*, *mp espress.*, and *f*. It also includes tempo markings like *tranquillo* and a trill marking *tr*. The page number 10044 is at the bottom.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4), and a quarter note (A4). The piano accompaniment consists of a single bass note (G3). The second system continues the vocal line with a half note (G4), a quarter note (F#4), and a quarter note (E4). The piano accompaniment features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4), then a half note (B3), and a quarter note (A3). The score includes dynamic markings such as *fz*, *p*, and *cresc.*, and a trill ornament (*tr*) in the vocal line. The key signature is one sharp (F#), and the time signature is common time (C).

[illegible]

10044

poco a poco rit.
p
poco a poco rit.
mp poco a poco rit.

pp
molto rit.
Tempo I.
molto rit.
pp
Tempo I.
pp

1.
pp
molto rit.
Tempo I.
pp

2.
rit.
f
p
rit.
a tempo tranquillo
mp
rit.
f
p a tempo tranquillo

pp
pp
pp
con due Ped.

10044.

dolce

p marcato

p

m.s.

quasi acceler.

pp

pp quasi acceler.

pp quasi acceler.

con due Fed.

poco rit. *più tranquillo*
p teneramente
pp pizz. *più tranquillo*

poco rit. *più tranquillo*
pp

quasi rit. *arco*
quasi rit.

quasi rit.
pp *quasi rit.*

dolce *quasi rit.*

mp *3* *3* *3*

10044

più vivace
p risoluto
pizz.
p risoluto
più vivace
p risoluto
arco
f
fz
fz

This is a page of a musical score, likely for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "di mi nu en do nu en do". The score includes various musical notations such as trills (tr), crescendos (cresc.), fortissimos (ff), and a "Ped." (pedal) marking. The piano part has a complex texture with many sixteenth and thirty-second notes, and a large, sweeping melodic line in the right hand of the lower system.

This musical score page contains measures 12 through 15. It is written for a piano and a voice part. The piano part is in G major, with a key signature of one sharp (F#). The voice part is in G major, with a key signature of one sharp (F#). The tempo is marked as 12 (♩ = ♩). The dynamics are marked as *pp dolce* and *p*. The piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system (measures 12-13) is marked *pp dolce*. The second system (measures 14-15) is marked *p*. The third system (measures 16-17) is marked *p*. The fourth system (measures 18-19) is marked *p*. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part includes a single melodic line with a few notes. The score is written in a standard musical notation style with a treble and bass clef for the piano and a single staff for the voice.

Musical score for piano and voice, page 13. The score consists of eight systems of staves. The first system shows a vocal line with a fermata and a piano accompaniment. The second system features a piano solo with a "smorz." (diminuendo) marking. The third system includes a vocal line marked "con tenerezza" and a piano accompaniment. The fourth system is a piano solo marked "pp". The fifth system continues the piano solo. The sixth system shows a vocal line with "poco rit." and "a tempo" markings. The seventh system continues the vocal line with "poco rit." and "a tempo" markings. The eighth system features a piano solo marked "pp" and "a tempo", ending with a "con Ped." (con pedale) marking.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper system, and the piano accompaniment is in the lower system. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a prominent left-hand melody in the bass register, often using a 'pedal point' technique. The right hand of the piano provides harmonic support with chords and moving lines. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the voice staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a melody in G major, marked with a piano (*p*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody, which includes a trill on the word 'tree', and the piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The score is written in a clear, legible style with standard musical notation.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 2/4 time. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The score includes a repeat sign and a final cadence.

quasi rit.

ff *quasi rit.* *accel.*

ff *quasi rit.* *accel.*

mf *mf*

mf *mf*

ff *mf*

cresc. *ff*

cresc. *ff*

cresc. *ff*

10044

This musical score page contains measures 1 through 16. It is written for piano (p) and violin/viola (tr). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into four systems, each with a violin/viola staff and a piano grand staff (treble and bass clef).
- Measures 1-4: Violin/viola has a melodic line with trills and slurs. Piano accompaniment features eighth-note patterns in the right hand and quarter notes in the left hand.
- Measures 5-8: Dynamics shift from piano (p) to forte (f). The piano accompaniment becomes more active with sixteenth-note runs in the right hand.
- Measures 9-12: The music continues with similar patterns, including a triplet in the piano right hand in measure 11.
- Measures 13-16: The piece concludes with a final flourish in the violin/viola and a sustained chord in the piano. The tempo instruction 'con fuoco e poco acceler.' is written above the final measures.
Fingering numbers (1-3) are provided for several notes in the piano part. The page number '10044' is centered at the bottom.

con fuoco e poco acceler.

poco acceler.

poco acceler.

10044

con fuoco

con fuoco

quasi rit. - - - a tempo vivo

quasi rit. - - - a tempo vivo

quasi rit. - - - a tempo vivo

10044

This musical score is arranged in four systems, each containing three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature consists of two sharps (F# and C#).

System 1: The top staff begins with a trill (tr) and a half note. The middle staff has a half note followed by a melodic line with a trill. The bottom staff starts with a half note, followed by a series of chords and a trill. Dynamics include *mp marc.* and *cresc.*.

System 2: The top staff features a half note followed by a melodic line with a trill. The middle staff has a half note followed by a melodic line with a trill. The bottom staff starts with a half note, followed by a series of chords and a trill. Dynamics include *mp*, *cresc.*, *f*, and *fz*.

System 3: The top staff features a half note followed by a melodic line with a trill. The middle staff has a half note followed by a melodic line with a trill. The bottom staff starts with a half note, followed by a series of chords and a trill. Dynamics include *cresc.*, *fz*, and *fz*.

System 4: The top staff features a half note followed by a melodic line with a trill. The middle staff has a half note followed by a melodic line with a trill. The bottom staff starts with a half note, followed by a series of chords and a trill. Dynamics include *ff*, *rit.*, and *p*.

At the bottom left, there is a signature: *Ed.*

II

(Andante introduzione. — Danza e scena d'amore. — Finale.)

Andante.

The musical score is written for piano and is in 3/4 time. It begins with a tempo marking of "Andante." and a key signature of one flat (B-flat). The score is divided into several systems. The first system shows the right hand playing a melody with a forte (f) dynamic, while the left hand provides a harmonic accompaniment with a piano (p) dynamic. The second system continues the melody in the right hand, marked "mp dolce", and the left hand accompaniment. The third system features a more complex left hand accompaniment with a piano (p) dynamic. The fourth system shows the right hand melody continuing with a piano (p) dynamic, and the left hand accompaniment. The fifth system concludes the piece with a final chord in the right hand and a sustained accompaniment in the left hand, marked "Ped." (Pedal). The score is marked with various dynamics including p, mp dolce, f, m.d., m.s., and Ped. (Pedal). The piece ends with a final asterisk.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat). The music features various dynamic markings, including *pp* (pianissimo), *p* (piano), and *Ped.* (pedal). The tempo changes to *poco rit.* (a little slower) in the final system. The page number 10044 is visible at the bottom center.

poco più lento

poco più lento
sul D
p con anima

poco più lento
p

p *cresc.*

p *cresc.*

p *cresc.*

cantabile

10044



quasi *f* *dimin.* *rit.*

f *dimin.* *rit.*

quasi *f* *dimin.* *rit.*

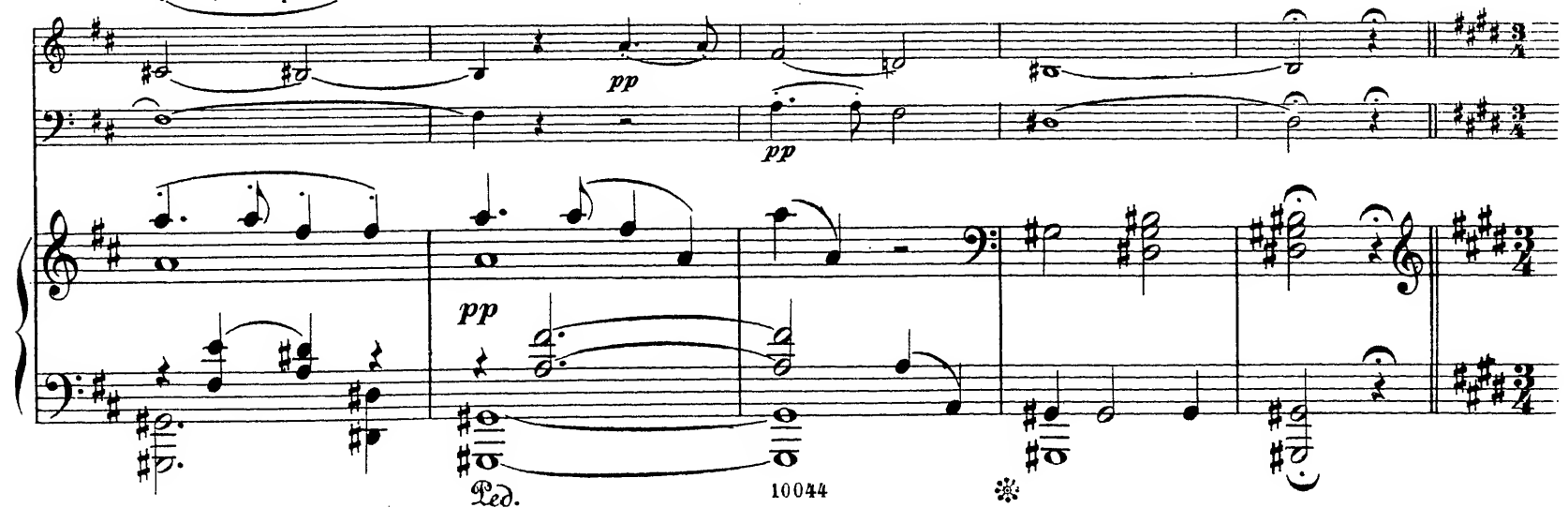


a tempo *p* *a tempo* *p* *a tempo* *p* *marc.*

Ped.



p *marc.* *p*



pp *pp* *pp*

Ped.

10044

Allegretto marcato.

Allegretto marcato.

p

cresc.

mf

mf

cresc.

poco rit. *a tempo*

f a tempo

cresc.

poco rit. *a tempo*

mf

p

mf

cresc.

First system of musical notation, measures 1-4. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line begins with a *cresc.* marking and a *ff* dynamic. The piano accompaniment also features a *ff* dynamic in measure 4.

Second system of musical notation, measures 5-8. The system consists of three staves. The vocal line continues with a *con fuoco* marking. The piano accompaniment features a *marc.* marking in measure 8, followed by a *led.* marking and a decorative asterisk symbol.

Third system of musical notation, measures 9-12. The system consists of three staves. The vocal line ends with a *dim.* marking. The piano accompaniment features a *marc.* marking in measure 10 and a *dim.* marking in measure 12. A *led.* marking is present in measure 9.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The vocal line begins with a *p* dynamic. The piano accompaniment features a *p* dynamic in measure 13 and a *p.* dynamic in measure 15. A decorative asterisk symbol is present in measure 14.

poco animandosi
scherzando
poco animandosi

poco animandosi
senza Ped.

pizz.
mp
pizz.
mp
cresc.
cresc.
mp scherzando
cresc.

smorz.
f
smorz.
p
arco
mp
p dolce
p

f
smorz.
p
mf
p

p

10044

quasi rit. - - - - - || *p*

quasi rit. - - - - - ||

mf pizz. arco

mf pizz. arco

p

quasi rit. - - - - -

quasi rit. - - - - -

p quasi rit..

dolce

cresc.

dolce

cresc.

f

f

ped.

poco rit. - - - *a tempo*

poco rit. - - - *a tempo*

p

poco rit. - - - *a tempo*

p

mf

cresc.

ff

mf

cresc.

ff

ff

con fuoco

con fuoco

marc.

Ped.

dim.

p

pp

p

10044

Poco più mosso. (ma poco a poco)

grazioso

mp grazioso

mp

p smorz. - - - || *p*

mp grazioso

cresc.

mf

pizz.

mf



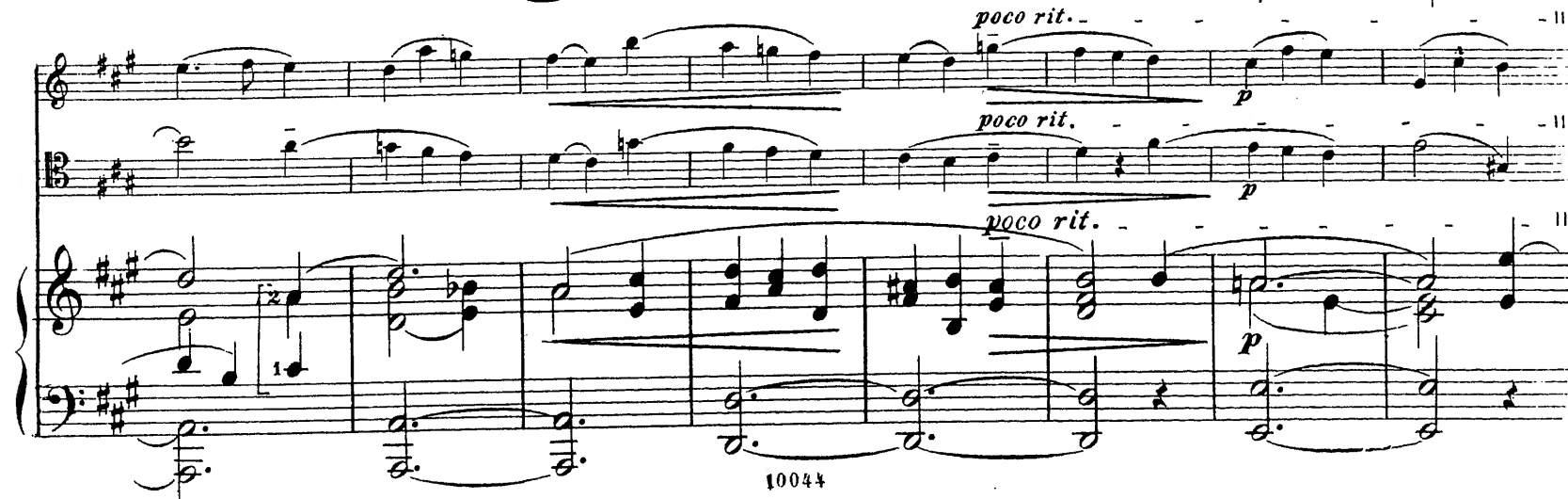
First system of musical notation, featuring a vocal line and piano accompaniment in D major. The piano part includes arpeggiated chords and sustained notes.



Second system of musical notation. The vocal line includes the instruction *arco* above a sustained note. The piano part features a melodic line in the right hand and a bass line in the left hand. The system concludes with the dynamic marking *mp*.



Third system of musical notation. The vocal line includes the dynamic marking *mf*. The piano part includes the instruction *p smorz.* (piano, decrescendo) and the dynamic marking *mf*. The system concludes with a double bar line and repeat sign.



Fourth system of musical notation. The vocal line includes the instruction *poco rit.* (poco ritardando) and the dynamic marking *p*. The piano part includes the instruction *poco rit.* and the dynamic marking *p*. The system concludes with a double bar line and repeat sign.

a tempo tranq. *poco rit. - - al*

a tempo tranq. *poco rit. - - al*

a tempo tranq. *poco rit. - - al*

Tempo I. *pp* *cresc.*

Tempo I. *pp* *cresc.*

mf *cresc.*

mf *cresc.*

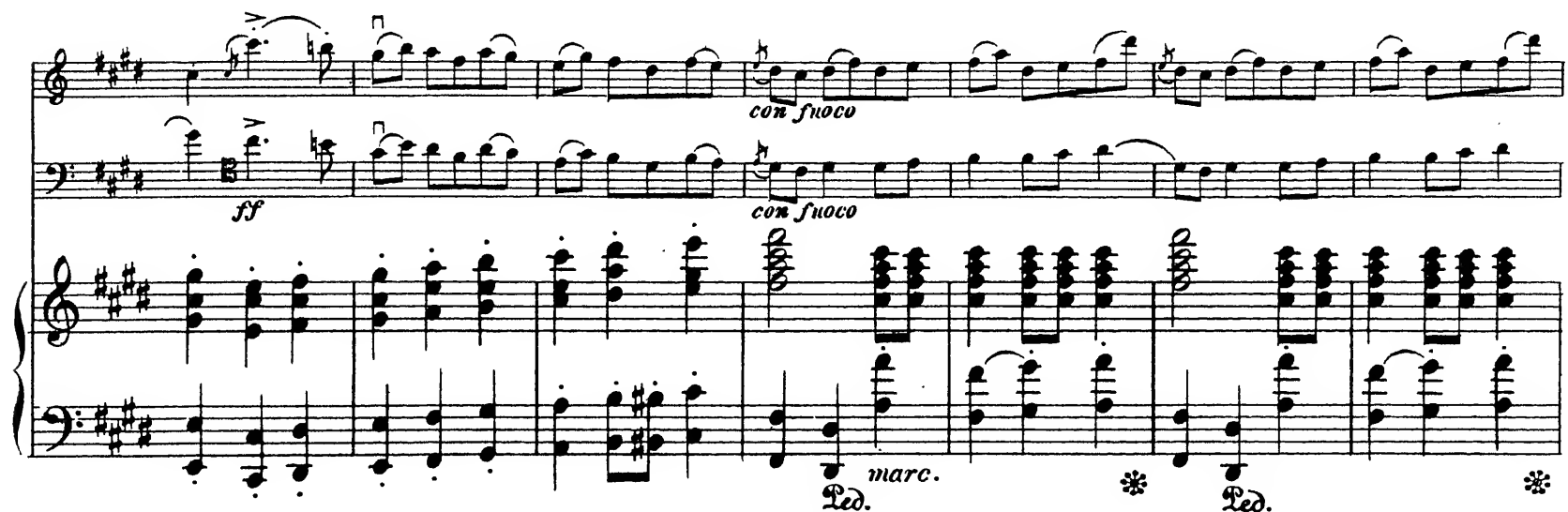
poco rit. - - a tempo *mf*

poco rit. - - a tempo *p* *mf*

poco rit. - - a tempo *p* *mf* *cresc.*



First system of musical notation. It consists of four staves: two for the vocal parts (soprano and bass) and two for the piano accompaniment (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *cresc.* and the dynamics are *ff* (fortissimo).



Second system of musical notation. It consists of four staves. The vocal parts continue with the melody. The piano accompaniment features a dense, rhythmic texture. The tempo/mood is marked *con fuoco* (with fire) and the dynamics are *ff*. There are also markings for *marc.* (marcato) and *ped.* (pedal) with asterisks.



Third system of musical notation. It consists of four staves. The vocal parts have a more melodic line. The piano accompaniment is more sparse. The tempo/mood is marked *dim.* (diminuendo) and the dynamics are *p* (piano). There are also markings for *marc.* and *dim.*.



Fourth system of musical notation. It consists of four staves. The vocal parts have a more melodic line. The piano accompaniment is more sparse. The tempo/mood is marked *tranquillo* (calm) and the dynamics are *p* and *p dolce* (piano dolce). There are also markings for *ped.* and *10044*.

p dolce *smorz.* *pp*

pp *smorz.* *pp*

a tempo *pp*

a tempo *pp*

a tempo *pp* *3*

Ped.

10044

First system of musical notation. The piano part (grand staff) begins with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It features a series of chords and arpeggios, with dynamics *ppp* and *pp*. The grand staff includes a *rit.* marking and a double bar line. The piano part (single staff) continues with a melodic line, also marked *ppp*. The system concludes with a key change to three flats (Bb, Eb, Ab) and a *p* dynamic.

TRIO II.

Andantino amoroso.

Second system of musical notation. The piano part (grand staff) begins with a key signature of three flats (Bb, Eb, Ab) and a time signature of 3/4. It features a series of chords and arpeggios, with dynamics *p* and *cresc.*. The grand staff includes a *rit.* marking and a double bar line. The piano part (single staff) continues with a melodic line, also marked *p*. The system concludes with a key change to three flats (Bb, Eb, Ab) and a *mf* dynamic.



First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes dynamics *f* and *p*, and the instruction *poco rit.*. The piano accompaniment features a complex chordal texture.



Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the dynamic *pp*. The piano accompaniment includes the instruction *con due Ped.* and features a complex chordal texture.



Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *pp con tenerezza*. The piano accompaniment includes the instruction *smorz.* and features a complex chordal texture.



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano accompaniment includes the dynamic *pp* and features a complex chordal texture.

p *mf* *p* *mf* *mf* *f* *f cantando* *rubato e con passione* *fz* *fz* *Red.*

10044 *

tr
allargando

allargando

allargando

ff largamente

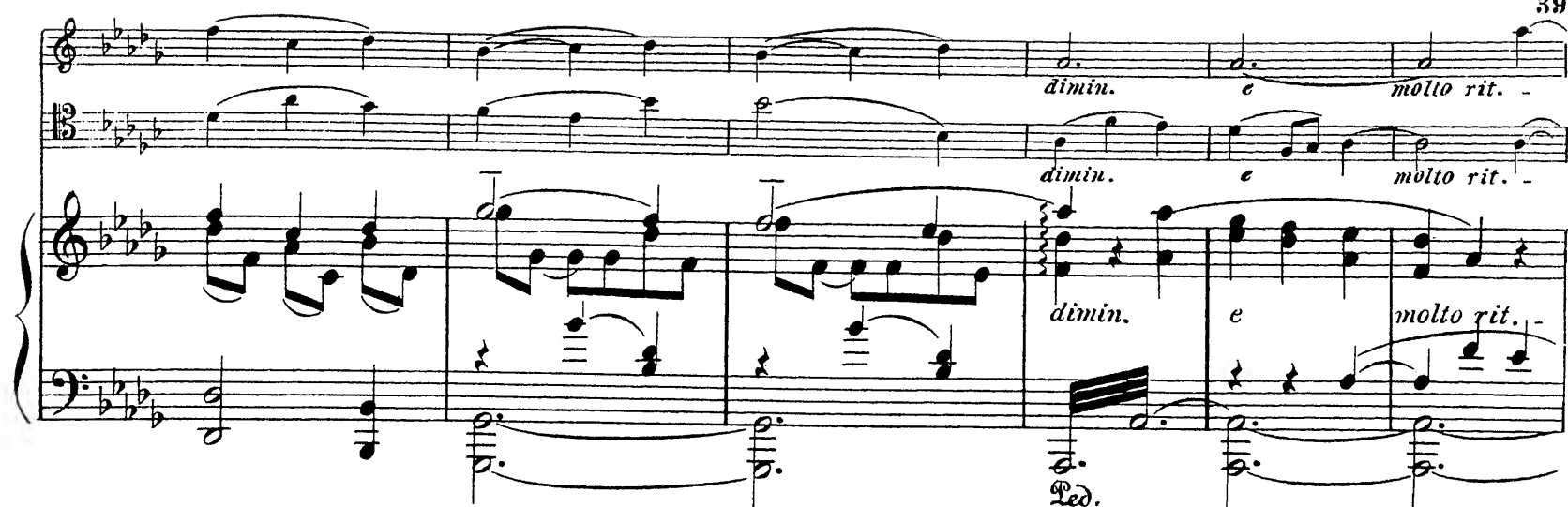
ff largamente

ff largam.

a tempo
f espress.
a tempo

f espress.
a tempo
f espress.

10044



First system of the musical score. It features three staves: two vocal staves at the top and a piano accompaniment at the bottom. The vocal staves have a treble and alto clef, while the piano part has a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "molto rit." (molto ritardando). Dynamics include "dimin." (diminuendo) and "e" (economy of motion). The piano part includes a "Ped." (pedal) marking.



Second system of the musical score. It continues the three-staff format. The vocal staves are marked "p tranq." (piano tranquillo). The piano part includes a "pp" (pianissimo) marking and a "Ped." (pedal) marking. The tempo/mood remains "molto rit.".



Third system of the musical score. It continues the three-staff format. The piano part includes a "Ped." (pedal) marking. The tempo/mood remains "molto rit.".



Fourth system of the musical score. It continues the three-staff format. The piano part includes a "smorz." (sforzando) marking and a "Ped." (pedal) marking. The tempo/mood remains "molto rit.".

Allegro energico, non troppo vivace.

Allegro energico, non troppo vivace.

First system of the musical score. It consists of two staves. The upper staff features a melodic line with various ornaments and slurs, marked with *f* (forte) and *mf* (mezzo-forte). The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *mf*.

Second system of the musical score. The upper staff includes tempo markings *f poco rit.* and *a tempo*. The lower staff includes *poco rit.* and *a tempo*. Dynamics include *f* and *mf*.

Third system of the musical score. The upper staff is marked *animato* and includes dynamics *ffz* and *p*. The lower staff includes *ffz animato* and *p*. The system features a dense texture with many beamed notes.

Fourth system of the musical score. The upper staff includes dynamics *p*, *fz*, and *p*. The lower staff includes *p*, *fz*, and *p*. The system concludes with a *marcato* marking and includes numerical figures 2 and 3.

42

giocoso

giocoso

mf

mf

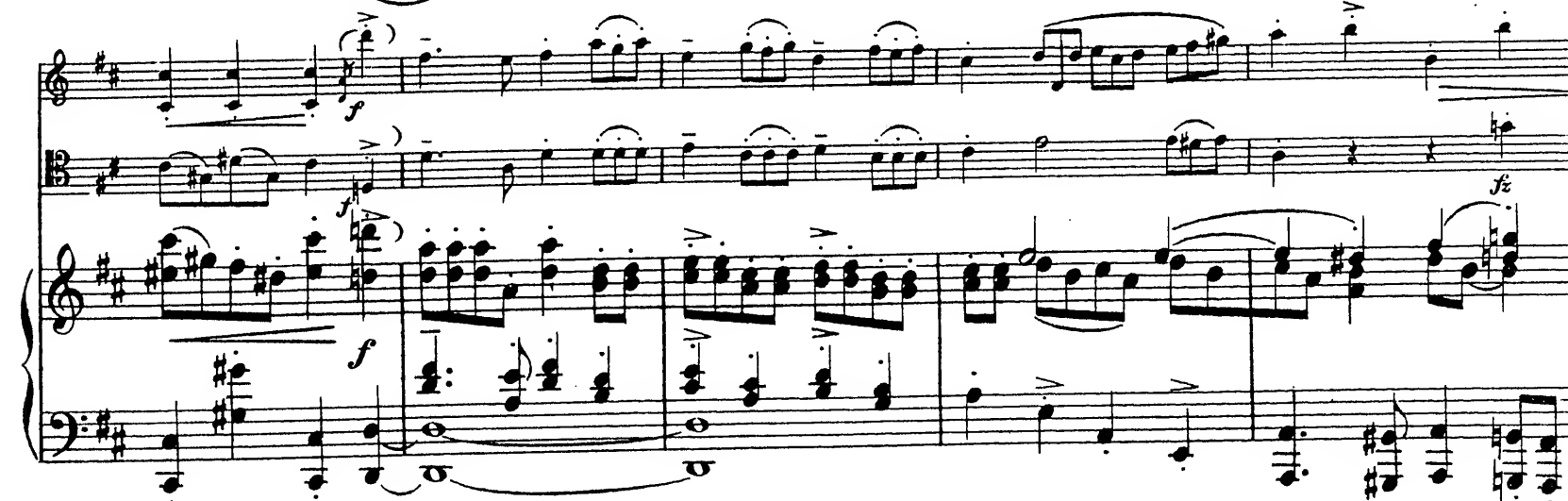
mf



First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature is one sharp (F#). The vocal line begins with a melody in the soprano part, followed by the alto part. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *fz* (forzando).



Second system of musical notation. The vocal line continues with a melody in the soprano part, followed by the alto part. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte), *marcato*, *p* (piano), and *cresc.* (crescendo).



Third system of musical notation. The vocal line continues with a melody in the soprano part, followed by the alto part. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *fz* (forzando).



Fourth system of musical notation. The vocal line continues with a melody in the soprano part, followed by the alto part. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte), *marcato*, *f* (forte), and *dim.* (diminuendo). The system ends with a double bar line.

dim. *p* *smorz.* *p* *schierzando*

pizz. *p* *p* *f*

10044

p

p

p *fz*

fz *p*

allargando

f *allargando* *ff*

f *allargando* *ff*

a tempo *poco allarg.*

a tempo *poco allarg.*

a tempo *poco allargando*

10044

This musical score is written for piano and strings. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the string part is written in a single staff with a *8va basso* (8va basso) marking. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Tempo markings include *a tempo* and *stringendo*. The score also features *animandosi* markings, indicating a change in tempo or mood. The key signature is one flat (B-flat).

The score is divided into several systems. The first system includes a piano part and a string part. The second system continues the piano part. The third system includes a piano part and a string part. The fourth system continues the piano part. The fifth system includes a piano part and a string part. The sixth system continues the piano part. The seventh system includes a piano part and a string part. The eighth system continues the piano part. The ninth system includes a piano part and a string part. The tenth system continues the piano part.

The score is marked with *animandosi* at the beginning of the first system, *a tempo* in the second system, *animandosi* in the third system, *stringendo* in the fourth system, *stringendo* in the fifth system, *stringendo* in the sixth system, *stringendo* in the seventh system, *stringendo* in the eighth system, *stringendo* in the ninth system, and *stringendo* in the tenth system.

The score is marked with *f* in the first system, *p* in the second system, *mf* in the third system, *f* in the fourth system, *mf* in the fifth system, *f* in the sixth system, *mf* in the seventh system, *f* in the eighth system, *mf* in the ninth system, and *f* in the tenth system.

The score is marked with *pp* in the first system, *pp* in the second system, *pp* in the third system, *pp* in the fourth system, *pp* in the fifth system, *pp* in the sixth system, *pp* in the seventh system, *pp* in the eighth system, *pp* in the ninth system, and *pp* in the tenth system.

The score is marked with *8va basso* in the first system.

sva basso

p

p

sva basso

p

cresc.

ff

cresc.

ff

10044

p festivo *sempre cresc.*

p con Ped. *cresc.*

f

fz *mf* *pizz.*

mf *3* *3*

f *mf*

animandosi

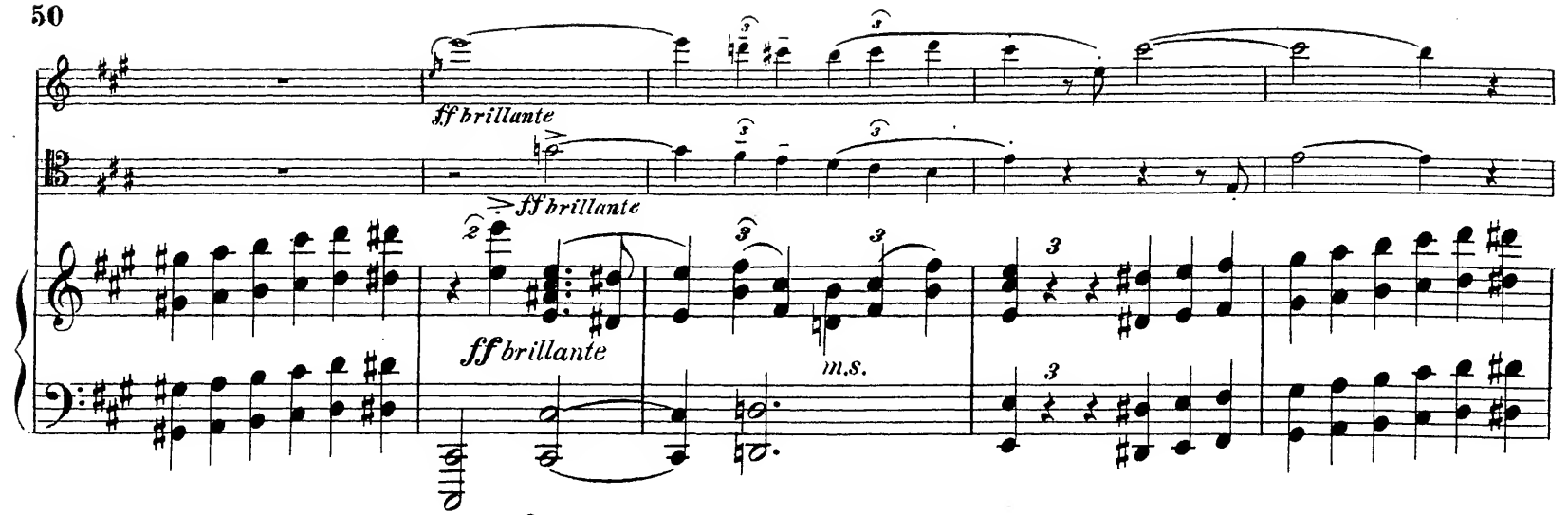
arco *animandosi*

f festivo

f animandosi

This musical score page contains measures 49 through 54. It is written for a voice part and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part is on a single staff, while the piano accompaniment is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features dense chordal textures in the right hand and more melodic lines in the left hand. The voice part has a melodic line with some trills and slurs. The overall mood is dramatic, as indicated by the 'con fuoco' marking.

Measures 49-54. Key signature: two sharps (F# and C#). Time signature: 3/4. The score includes dynamic markings such as *f*, *mf*, *marc.*, *con fuoco*, and *pizz.*



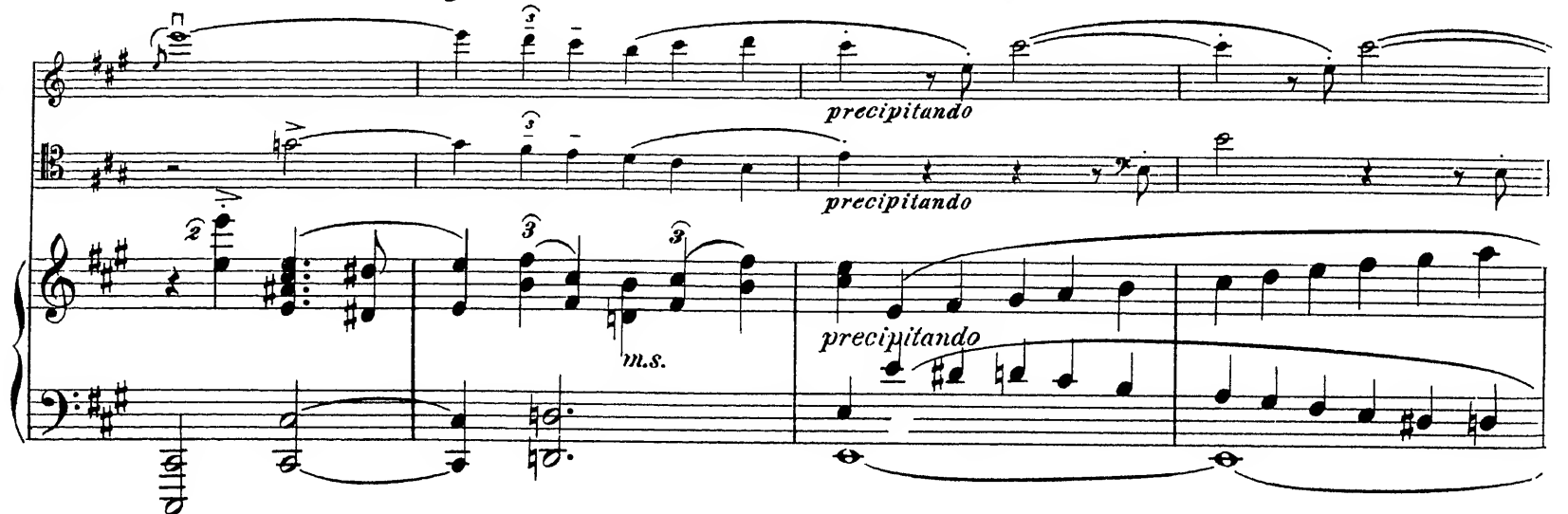
ff brillante

ff brillante

ff brillante

m.s.

3



precipitando

precipitando

precipitando

m.s.



Tempo I

(breve)

p

sempre cresc.

p marc.

sempre cresc.

Tempo I

(breve)

p

sempre cresc.



10044

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (bass clef) contains a bass line. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a bass line. The dynamic marking *f pesante* is present in the first staff.

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (bass clef) contains a bass line. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a bass line. The dynamic marking *f pesante* is present in the first staff. The marking *stringendo al Fine.* is present in the second staff. The marking *cresc.* is present in the third staff. The marking *ff* is present in the fourth staff.

Third system of musical notation, measures 9-12. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (bass clef) contains a bass line. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a bass line. The dynamic marking *mf* is present in the first staff. The marking *stringendo al Fine.* is present in the second staff. The marking *cresc.* is present in the third staff. The marking *ff* is present in the fourth staff.

Fourth system of musical notation, measures 13-16. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melody with a fermata over the final measure. The second staff (bass clef) contains a bass line. The third staff (treble clef) contains a melody with a fermata over the final measure. The fourth staff (bass clef) contains a bass line. The dynamic marking *rit.* is present in the first staff. The marking *rit.* is present in the second staff. The marking *rit.* is present in the third staff.

TRIO.

I

VIOLINO.

Allegro festivo.

Cello

Victor Bendix, Op. 12.

The musical score for the Violino part of Victor Bendix's Trio, Op. 12, No. 1, is written in D major (two sharps) and 3/4 time. The tempo is marked "Allegro festivo." The score consists of 10 staves. The first staff includes a "Cello" marking above the notes. The piece features a variety of dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulations include trills (*tr*), triplets (*3*), and accents (*^*). The key signature changes to C major (no sharps or flats) in the final staff. The piece concludes with a *f rit.* (forte ritardando) marking.



VIOLINO.

pp *f animato*
sul G *mf* *f* *ff quasi rit.* *molto accelerando*
poco a poco rit. *p* *pp*
1. molto rit. *Tempo I* *2. 3 rit.* *p a tempo tranquillo*
p
p *quasi accel.* *pp*
poco rit. *più tranquillo* *tr* *p teneramente*
quasi rit. *pp*
quasi rit.
più vivace *tr* *2. tr* *tr* *p risoluto*

VIOLINO.

Violino musical score. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various trills (tr), slurs, and dynamic markings including *f*, *ff*, *cresc.*, *pp dolce*, *p*, *con tenerezza*, *poco rit. a tempo*, *pp*, *sempre cresc.*, and *f*. The lyrics "di - mi - nu - en - do" are written under the fourth staff. The score concludes with a double bar line and a repeat sign.

ff *cresc.* *pp dolce* *p* *con tenerezza* *poco rit. a tempo* *pp* *sempre cresc.* *f*

di - mi - nu - en - do

10044

VIOLINO.

quasi riten.

ff *accel.*

mf *ff*

mf *cresc.* *ff* *p* *f*

ff

Tempo I. (♩ = ♩)

con fuoco e poco accel. *sempre f*

f

pesante *animandosi*

quasi rit. *a tempo vivo*

mf *crescendo f*

cresc. *ff* *rit.*

II

(Andante introduzione—Danza e scena d'amore—Finale.)

VIOLINO.

Andante.

The musical score for the Violino part is written in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked "Andante." at the beginning. The first staff includes the dynamic marking "Pf." (pianissimo) and "mp dolce" (mezzo-piano dolce). The second staff has a "p" (piano) marking. The third staff has "p" and "pp" (pianissimo) markings. The fourth staff has "p" and "pp" markings. The fifth staff has "p", "pp", and "poco rit." (poco ritardando) markings. The sixth staff has "p" and "poco più lento" (poco più lento) markings. The seventh staff has "p" and "p con anima" (piano con anima) markings. The eighth staff has "p", "crescendo", and "quasi f" (quasi forte) markings. The ninth staff has "p", "pp", and "a tempo" markings. The score concludes with a final cadence in G major.

VIOLINO.

Allegretto marcato.

4 *mf* *cresc.*

poco rit. a tempo *f* *mf* *cresc.*

ff *con fuoco*

p

1 *scherzando* *poco animandosi*

pizz. *cresc.* *f*

smorz. *p* *2* *arco* *p dolce* *2*

quasi rit. *p*

1 *pizz.* *arco* *mf* *p*

quasi rit. *3* *7*

VIOLINO.

7

Violino musical score, measures 1-11. The key signature is three sharps (F#, C#, G#). The score begins with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns. Measures 5-8 continue with eighth-note patterns, including a triplet in measure 7. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a crescendo (*cresc.*) marking. Measure 11 ends with a fortissimo (*ff*) dynamic. The tempo marking *poco rit. - a tempo* appears below measures 5-8. The instruction *con fuoco* appears below measure 11.

Trio I.

Poco più mosso. (ma poco a poco)

Violino musical score, measures 12-20. The key signature is three sharps (F#, C#, G#). Measure 12 is marked with a forte (*f*) dynamic. Measures 13-15 contain eighth-note patterns. Measure 16 has a mezzo-forte (*mp*) dynamic and the instruction *gracioso*. Measure 17 has a piano (*p*) dynamic and the instruction *smorz.*. Measure 18 has a piano (*p*) dynamic. Measure 19 has a crescendo (*cresc.*) marking. Measure 20 has a mezzo-forte (*mf*) dynamic. The tempo marking *a tempo tranq.* appears above measure 20. The instruction *poco rit.* appears below measure 20.

VIOLINO.

poco rit. - - al Tempo I
p *pp* *cresc.*

mf *cresc.*

poco rit. a tempo *mf* *cresc.* *ff*

con fuoco

tranq. *6* *p* *p dolce*

a tempo *smorz. pp*

p

ppp

rit. - - || *p* *rit. - - 2*

Trio II.

VIOLINO.

9

Andantino amoroso.

2

mf

cresc.

f *p* *poco rit.*

8

Pr *con tenerezza*

pp

p *mf* *f*

tr

rubato e con passione

tr

allargando

tr

ff largamente

a tempo

f espress.

tranquillo

diminuendo e molto rit. *p* *pp*

attacca

VIOLINO.

Allegro energico, non troppo vivace.

f *(poco allarg.)*

f a tempo *animandosi* *p*

f *p* *mf*

mf

f poco rit. *a tempo* *animato* *ffz* *p*

ffz *p* *ffz*

p *fz* *p*

f *giocosso (jeter)*

mf

VIOLINO.

11

Violino musical score page 11, measures 1-10. The score is written for a violin in G major (one sharp). It features a variety of musical techniques including triplets, slurs, and dynamic markings.

- Measure 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Measure 2:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measure 3:** Continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Measure 4:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 5:** Ends with a *dim.* (diminuendo) marking.
- Measure 6:** Marked *scherzando* (playful) and *p* (piano). It begins with a triplet of eighth notes.
- Measure 7:** Continues with a piano (*p*) dynamic and a triplet of eighth notes.
- Measure 8:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 9:** Continues with a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 10:** Marked *fallargando* (ritardando) and *f* (forte). It features a triplet of eighth notes.

The score concludes with a final measure (measure 11) marked *ff* (fortissimo), *a tempo*, and *(poco allarg.)* (slightly broadening). The key signature remains G major throughout.

VIOLINO.

[illegible]

VIOLINO.

13



TRIO.

1

I

VIOLONCELLO.

Allegro festivo.

Victor Bendix, Op. 12

2da volta *pp* *f*

mf *f*

p *f* *f* *mf*

f *pesante*

ff

Viol. *p*

dolce *p*

poco rit. - - ||

Viol.

rit. - - ||

VIOLONCELLO.

pp *f animato*
mf *f* *ff quasi rit.*
molto accel. *con fuoco*
ppoco a poco rit. *molto rit.* *p*
rit. *a tempo tranq.* *mf* *pp* *Viol.*
dolce *p*
quasi accel. *2* *più tranq.*
pp *poco ritard.* *pizz.* *pp*
arco *quasi rit.* *mp*
più vivace *pizz.* *arco*
p risoluto

VIOLONCELLO.

[illegible]

VIOLONCELLO.

ff quasi riten. *accel.*

mf *ff* *mf*

cresc. *ff* *p* *f*

Tempo I. (♩ = ♩)

ff *poco accel.* *sempre f*

f

pesante *animandosi*

con fuoco

quasi rit. *a tempo vivo*

mp marc. *cresc.* *f* *cresc.*

ff *rit.*

II

(Andante introduzione. Danza e scena d'amore. Finale.)

VIOLONCELLO.

Andante.

Musical score for Violoncello, Act II. The score consists of ten staves of music. The tempo is marked "Andante." at the beginning. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamics: *Pf.* (Pianissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The tempo markings include *poco rit.* (poco ritardando), *poco più lento* (poco più lento), *a tempo*, and *rit.* (ritardando). The score also includes the instruction *sul D* (sul D) and *attacca*. The score is marked with a "6" at the beginning of the second staff and a "2" at the beginning of the seventh staff. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

Allegretto marcato.

Violoncello score for *Allegretto marcato*. The score consists of ten staves of music in 3/4 time, key of D major (two sharps). The piece begins with a triplet of eighth notes. Dynamics include *mf*, *cresc.*, *poco rit.*, *f a tempo*, *p*, *mf*, *cresc.*, *ff*, *con fuoco*, *dim.*, *p*, *poco animandosi*, *pizz.*, *mp*, *cresc.*, *f*, *smorz.*, *p*, *arco*, *mp*, *p*, *pizz.*, *mf*, *arco*, *p*, *quasi rit.*, *dolce*, *cresc.*, *f*, and *poco rit.*. Performance markings include *3* (triplet), *8* (octave), *16* (sixteenth notes), and *tr* (trill). The score ends with a repeat sign.

VIOLONCELLO.

7



Trio I.

Poco più mosso. (ma poco a poco)



VIOLONCELLO.

poco rit. - - - al Tempo I

p *pp* *cresc.*

mf *cresc.*

poco rit. - || *p* *mf* *cresc.*

ff

con fuoco

dim. *p* *p dolce*

tranquillo *pp*

a tempo *pp*

ppp

rit. - || *rit.* *p* *p*

Trio. II.

VIOLONCELLO.

Andantino amoroso.

cresc. *mf*

cresc. *f* *p* *poco rit.*

pp *pp con tenerezza*

p *mf*

f cantando

fz *allargando*

ff largamente

a tempo *f espress.*

tranq. *diminuendo e molto ritenuto* *p* *pp*

attaca

VIOLONCELLO.

Allegro energico, non troppo vivace.

1
f
 4
 (poco allarg.)
a tempo
f
animandosi
p
p
mf
mf
a tempo
poco rit.
animato
ffz *p* *ffz* *p* *ffz*
p *fz* *p*
f
f *giocosso (jeter)*
mf *f*
fz marc.

VIOLONCELLO.

11

p cresc. f

fz marc. mf

dim.

smorz. p pizz. p

arco f p

allargando f ff

a tempo (poco allarg.) f a tempo animandosi p

f p mf

mf f stringendo

VIOLONCELLO.

pp
p
p
cresc.
ff
 10
pizz.
mf
animandosi arco
f festivo
pizz.
fz fz fz fz fz fz fz fz fz fz fz fz fz
fz
ff brillante
precipitando
Tempo I
(breve) p marc.
cresc.
stringendo al fine
ff pesante
mf
ff
rit.